A

# CATALOGUE

OF A CAPITAL AND GENUINE COLLECTION

OF

*FRENCH, FLEMISH,* AND *DUTCH,*

# PICTURES,

*Drawings, Bronzes, Sculptures,* &c.

(The major Part CABINET PICTURES,)

OF THE

## HON. THOMAS WALPOLE,

Removed from his Seat at *CARSHALTON* in *SURRY,*

And his Houſe in LINCOLN'S-INN-FIELDS;

*By the following much eſteemed MASTERS,*

| | | | |
|---|---|---|---|
| REMBRANDT, | VANDERNEER, | VERNET, | DOMINICHINO, |
| TENIERS, | HOBBIMA, POUSSIN, | OCHIALI, | LAN FRANCO, |
| BERGHAM, | P. A. LAURA, | SCHIDONI, | SWANEVELDT, |
| RUYSDAEL, | MEIRES, De WITT, | L. JORDANO, | TERBERGH, |
| WENIX, | CLAUD LORAIN, | CARACCHI, | ZUCCARELLI, |
| POLIMBURGH, | MOUCHERON, | S. A. ROSA, | CIPRIANI, &c. |
| DE VLIEGER, | LEMOINE, | CARLO MARATT, | |

In the above Collection are five truly capital Pictures, by VERNET; a very brilliant Landſcape and Figures, by BERGHAM; a moſt valuable high-finiſhed Cabinet Picture, by TENIERS; two undoubted Pictures by REMBRANDT; a moſt beautiful and tranſparent Landſcape, by BERGHAM and MOUCHERON; a high finiſhed Landſcape and Figures, by CARACCHI, a perfect brilliant Cabinet Picture, Companion to one ſold in thelate Lord *Harrington's* Collection; a Water-Fall by RUYSDAEL, in his beſt Manner, and in high Preſervation.

Which will be Sold by AUCTION,

## BY MR. SQUIBB,

At his GREAT-ROOM, *SAVILLE-ROW,*

*On FRIDAY, March* 22, 1782, and following Day,

To be viewed till the Sale, which will begin each Day at Twelve o'Clock.

A 14.6
5.5 6

RIJKSBUREAU VOOR
KUNSTHISTORISCHE
EN IKONOGRAFISCHE
DOCUMENTATIE

A

# CATALOGUE, &c.

## First Day's Sale, *Friday*, *March* 22, 1782.

| | | | |
|---|---|---|---|
| *Vanbloem* | 1 | A Landſcape and figures | 2.15.0 |
| *All graine* | 2 | A ditto | |
| *Ditto* | 3 | Ditto, its companion | |
| *R. Savory* | 4 | A landſcape, cattle and figures | 2.15.0 |
| *Schidoni* | 5 | A holy family | 1.7.0 |
| *G. Pouſſin* | 6 | A landſcape and figures | 5.0.0 |
| | 7 | | |
| *Teniers* | 8 | A ſmall landſcape and figures | 3.5.0 |
| *Zuccarelli* | 9 | A female ſaint | 6.6.0 |
| *Rubens* | 10 | A holy family | 1.11.6 |
| | 11 | A landſcape and figures | 3.9.0 |

*BY PERMISSION.*

| | | | |
|---|---|---|---|
| *Miraveldt* | 12 | A portrait of a gentleman | 2.8.0 |
| *Ditto* | 13 | A ditto | |
| *Bonario* | 14 | Fiſherman in a landſcape | 2.6.0 |
| *Van Lint* | 15 | landſcape and figures | 2.4.0 |
| *Flemiſh* | 16 | A converſation | 1.17.0 |
| *Holtein* | 17 | A head | 3.1.0 |
| *Snyders* | 18 | ~~Dogs ſnarling~~ | 8.8.0 |
| *Van Huſum* | 19 | Regaling at a vintage | omitted |
| *Woodridge* | 20 | A head | 1.19.6 |
| | 21 | A beautiful ſculpture in ivory, the head of Lock | 3.9.0 |
| | 22 | Ditto Milton | 3.5.0 |
| | 21* | A ditto, King William the Third | 3.11.0 |
| | 22* | A ditto, Jupiter and Io | 11.0.0 |

*Continuation of the Genuine Collection.*

23 A high finiſhed picture, Dutch 1.6.0 —
*D. Vliegar* - - -24 A ſmall ſea-piece 4.17.6 —
*P. A. Laura* - - 25 A landſcape and figures, a ſmall beautiful cabinet picture 3.9.0
*Ditto* - - - 26 A ditto, its companion 3.2.0 —
*Metzee* - - - 27 A portrait of a lady — 1.14.0 —
*Griffier* - - - 28 A view of the Rhine, a clear brilliant cabinet picture 4.12.0
*N. Pouſſin* 8-2-6 29 Jupiter and Leda, ſuppoſed to be an undoubted picture
*Griffier* - - - 30 A ſea-port, with a view of a bridge, a very high finiſhed picture; the figures not inferior to *Bergham* 16 Gs 1/2 —
*Terburgh* - - - 31 A converſation 4.0.0 —
*G. Ochiali* - - 32 A view in Italy, a pleaſing ſcene, highly enriched with many figures 2 6 Gs
*Dominichino* 3.10.033 A head of a female ſaint —
*L. Jordano* - - 34 Apollo and Daphne 3.13.0 —
*Satchleven* - - 35 A view of the Rhine, with many figures, an elaborate picture 14 Gs 1/2
*Duſart* - - - 36 A merry-making 8.13.0 —
*Meires* - - - 37 A converſation, a high finiſhed cabinet picture 4.4.0
*Salſa Farratta* 5-15-38 A madona — —
*Dewitt* - - 39 *A large church piece*, with many figures, a brilliant picture in high preſervation 21.0
*S. Ruyſdall* - - 40 A view in Holland, with boats and figures, an undoubted picture 11 Gs 1/2
*Seb. Bouraan* - - 41 A holy family 10 Gs —
*Vanderneer* - - 42 *A view in Holland*, a pleaſing unblemiſhed picture 7.7.0 —
*Polemburgh* - - 43 The journey to Emaus 7.10.0 —
*Carlo Marratti* - 44 A ſmall holy family 15 Gs —
*D. Teniers* - - 45 A warm pleaſing landſcape, with fiſhermen 14 Gs 1/2 —
*Swaneveldt* - - - 46 A ſmall oval landſcape, cattle and figures 7.15.0 —
*Vandermulen* 47 A ſmall battle-piece 3.5.6 —
*P. A Laura* - - 48 A religious ſubject 6.6.0 — —
*Seb. Conca* - - 49 *A holy family, (ſmall) a brilliant cabinet picture in fine preſervation* 12 Gs —
*Teniers* - - - 50 A converſation, highly finiſhed 12.17.6 —
*Wenix* - - - 51 A ſmall upright landſcape and figures 8.12.6 —
*Caracci* - - - 52 Hagar and Iſhmael in a landſcape 14 Gs 1/2 —
*Landfranco* - - 53 A holy family 6 Gs —
*Vanderveldt* - - 54 A ſea-piece, a brilliant pleaſing ſcene 3.5 Gs —
*G. Pouſſin* - - 55 *A large landſcape and figures*, an uncommon clear picture of the maſter, in high preſervation 5 6 Gs — —
*Moucheron & Bergham* 56 *A capital landſcape*, an agreeable warmth diffuſes itſelf through the whole; the ſcene highly pleaſing and enriched with figures, by *Bergham*, in his beſt manner 4 4 Gs — —
*Ruyſdael* - 4-9-57 *A beautiful high finiſhed landſcape and figures, a brilliant, perfect picture of the maſter*
*Polemburgh* 10 Gs 58 The aſſumption of the virgin, a clear cabinet picture
*Van Uden & Teniers* 59 A large landſcape, cattle and figures 30 Gs —
*Ruyſdael* - - - 60 *A capital landſcape and figures*, a beautiful romantic ſcene, (the water-fall in which this maſter ſo highly excelled) ſuppoſed to be equally brilliant, and inferior to none of his works —

67 Gs

*V. Gool* - 61 A landſcape and figures, a beautiful and ſuperlatively high finiſhed picture
*Platzer* - 62 The battle of the Amazons, an elaborate and pleaſing compoſition, and amazingly high finiſhed
*Ditto* - 63 Quintus Curtius throwing himſelf down the precipice, equally elaborate and high finiſhed as the foregoing, and companion to it
*Rembrandt* 64 Tobias and his ſon, &c. high finiſhed
*Vandyck* 65 The portrait of a lady
*Rembrandt* 66 A portrait of a gentleman, an undoubted picture
*Ditto* 67 A ditto of a lady, its companion

The End of the Firſt Day.

## Second Day's Sale, *Saturday March* 23, 1782.

## *PRINTS* and *DRAWINGS.*

*Bartolozzi* — 1 TWO beautiful drawings, oval —

*Ditto* — 2 Two ditto —

3 Two ditto coloured prints — —

4 Venus and Cupid, oval — —

*Bartolozi* - - 5 A high finiſhed drawing of a Cupid

*Ditto* - - - 6 A Virgin and Child —

*Ditto* - - - 7 A ditto —

*Cleriſeau* - - 8 Ruins and figures in water-colours, with plate glaſs

*Ditto* - - - 9 Ditto, its companion —

*Ditto* - - - 10 Ditto, with boats and figures —

*Ditto* - - - - 11 Ditto, its companion —

## *BRONZES.*

12 A bronze of Neptune — —

13 A ditto of —

14 A capital group

15 A bronze —

16 Two baſſo relievos, framed, on a pedeſtal

17 A bronze —

18 A bronze of a Bacchanalian —

## *BEAUTIFUL SCULPTURES IN MARBLE.*

19 A baſſo relievo, finely executed, repreſenting Spring

20 Summer ——

21 Autumn —— ——

22 Winter ——

23 A buſt of Suſannah ——

24 King George the Third on horſeback, finely model'd

## *PICTURES.*

25 A head ——

26 Its companion ——

27 An old man's head and companion ——

28 A lady reading ——

29 A portrait of a gardner refreſhing himſelf ——

30 Its companion ——

31 A ſmall landſcape and figures ——

*Zucarelli* - - - 32 The Virgin and Child, with the Infant Jeſus

*Ochiali* - - - 33 A landſcape and figures ——

*Vernet* - - - 34 A pair of ſmall landſcapes and figures, cabinet pictures

*Le Duc* - - - 35 The Prodigal Son ——

*Pouſin* - - - 36 A ſmall clear landſcape and figures

*Cipriani* - - - 37 Angelica and Medea

*Ditto* - - - - 38 Vertumnos and Pomona
38*A View of the Doge Palace ——

*Vernet* - - - - 39 A View in France, a pleaſing picture, beautifully enrich'd with a number of figures —

| | | | | | |
|---|---|---|---|---|---|
| *Vernet* - - - | 40 | A ditto, its companion | | | — |
| *Sal. Roſa* - | 41 | A landſcape and figures, a very ſcarce cabinet picture, by that maſter | | | |
| *Vandyke* - - - | 42 | A ſaint | | — | |
| *Vernet* - - - | 43 | *A view af a ſea port, at ſun-ſet*, a moſt pleaſing ſcene, highly enrich'd with an infinite number of figures, the colouring in no reſpect inferior to *Claud* | | | |
| *Vernet* - - | 44 | *A ſhip wreck*, a beautiful effect of nature, a capital high finiſhed picture, companion to 43 | | — | |
| *Teniers* - - - | 45 | *A chymiſt in his elaboratory*, a pure cabinet picture, purchaſed from the collection of Mr. LA BORD | | — | — |
| *Vernet* - - - | 46 | *A capital ſea view*, a ſun-ſet, an agreeable warmth diffuſes thro' the whole of the ſcene, the colouring equal to *Claud* | | — | |
| *Vernet* - - | 47 | *A ſea-port with a ſtorm*, a companion and in no reſpect inferior | | | |
| *Bergham* - - | 48 | *A view of Tivoli*, a noble romantic ſcene, highly enrich'd witth figures, a capital unblemiſhed and ſcarce picture of the maſter | | | — |
| *Vernet* - - | 49 | *A view in Italy*, a capital ſcene, enrich'd with figures & boats, a clear tranſparent picture in his beſt ſtile | | — | — |
| *Hororizonti* - - | 50 | A large landſcape, architect, buildings and figures | | | — |
| *Italian* - - - | 51 | Ditto and figures | | — | — |
| *Zuccarelli* - - | 52 | A capital picture, Jupiter nnd Europa | | | — |
| *Italian* - - - | 53 | A large landſcape and figures | | — | |
| *Zuccarelli* - - | 54 | A ſmall high finiſhed picture | | | — |
| *Wooton* - - - | 55 | A large landſcape, horſes and figures | | — | — |
| | 56 | Two door pieces in clara obſcura | | — | — |

*F I N I S.*

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